

# Look!

Juan Guzmán

a a b a (Trought Composed)

Chord progression for the first system:

$D^{\flat}\text{maj}7$        $G^{\flat}\text{mi}7$   $B7$        $E\text{mi}7$   $A7$        $E^{\flat}\text{mi}7$   $D7/C$

5

Chord progression for the second system:

$B^{\flat}\text{mi}7$        $A\text{maj}7$        $G\text{maj}7$        $G^{\flat}\text{maj}7$   $G^{\flat}\text{maj}7/A^{\flat}$   $D^{\flat 6}_9$        $D^{\flat 6}_9$  *Fine*

11

Chord progression for the third system:

$F$  phygian       $A/F^{\sharp}$        $G\text{maj}7/F^{\sharp}$        $F^{\sharp}\text{mi}7$        $E\text{mi}7/F^{\sharp}$        $A/G$   $G$

16

Chord progression for the fourth system:

$G$  lydian       $F^{\sharp}\text{mi}7/G$        $A/G$        $G/A$        $A^{\flat}7_{\text{sus}4}$       *D.S. al Fine*